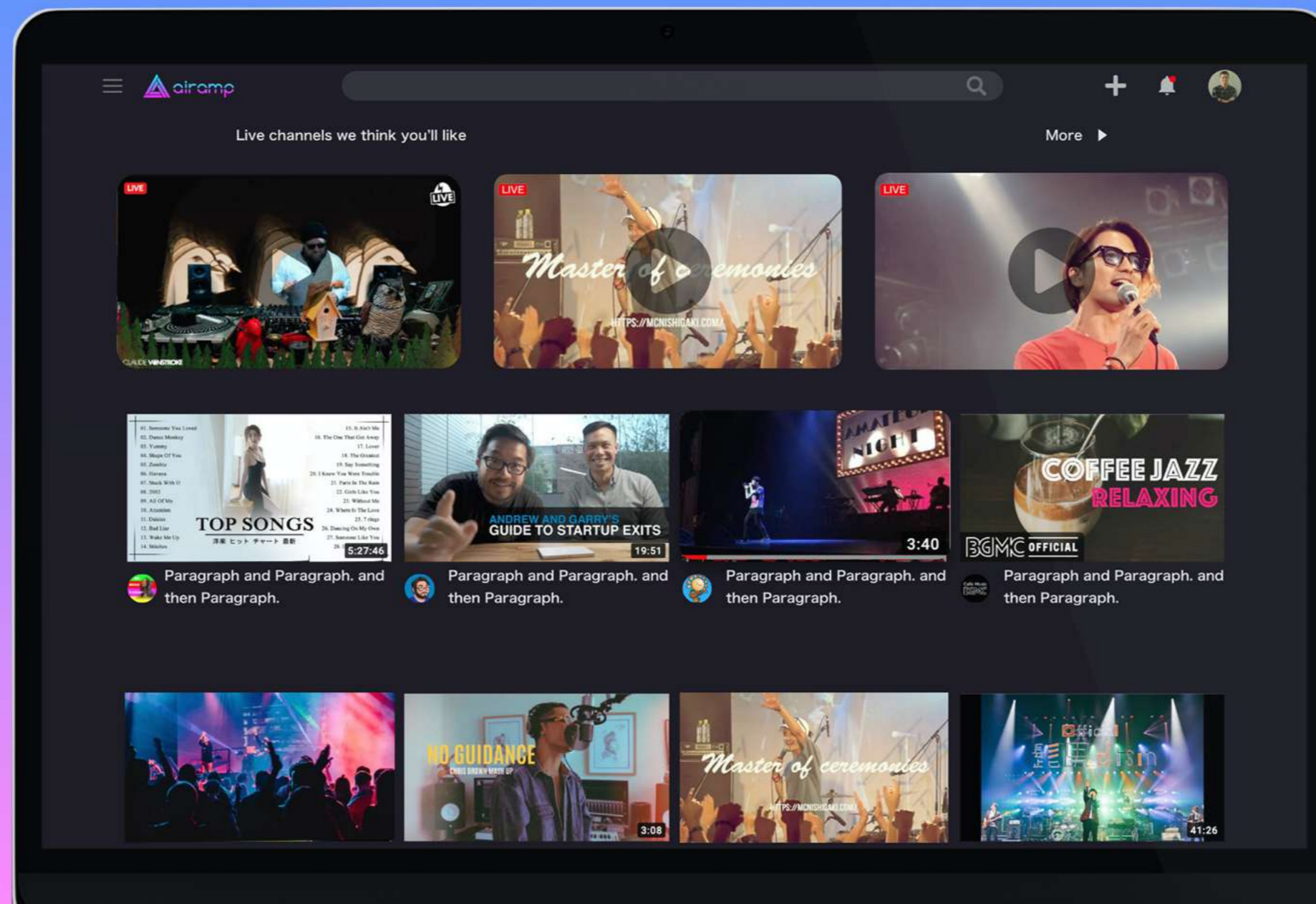
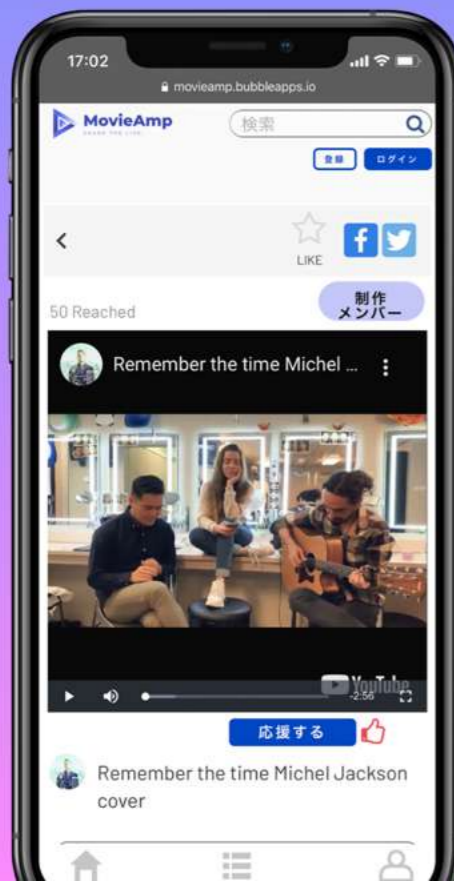




# airamp

## IMDb styled Revenue share streaming service



# △ Problem

Artist / Creator

Income & future anxiety

Streaming service problem  

Copyright holder



Receiving secondary usage rewards only **6.6%**

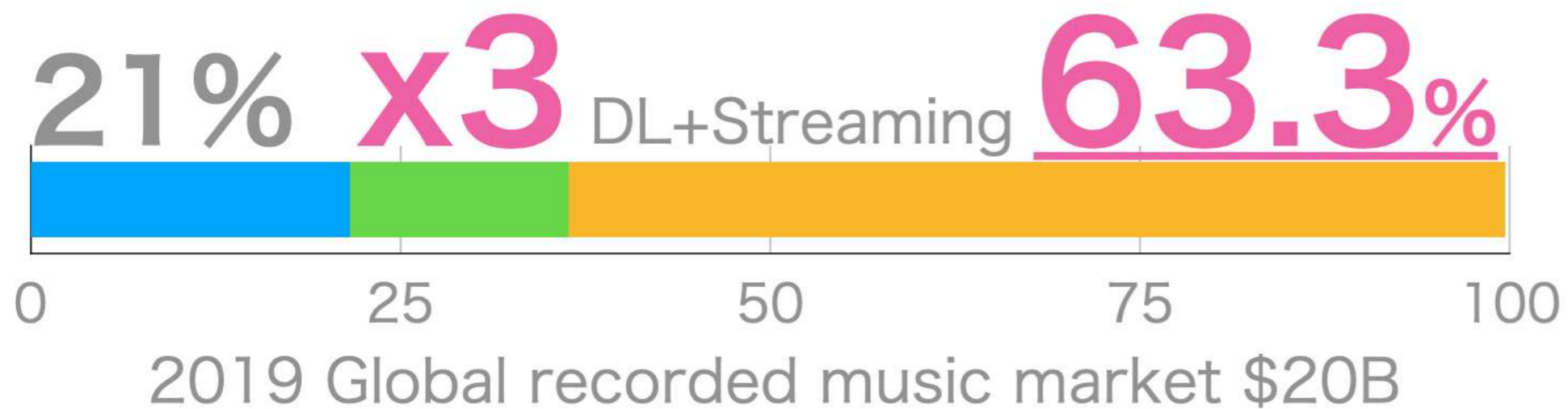
n=1570

| 使用料・追加報酬を受け取ったことがある | 使用料・追加報酬を一切受け取ったことがない | インターネット以外に利用されたかわからない | 所属事務所等に任せているので自分ではわからない | インターネット用の作品に参加、出演したことがない | 無回答 (%) |
|---------------------|-----------------------|-----------------------|-------------------------|--------------------------|---------|
| 6.6                 | 4.1                   | 10.9                  | 12.3                    | 37.9                     | 28.2    |

90% Artist

No secondary use reward

# Market (Media & Live Stream)

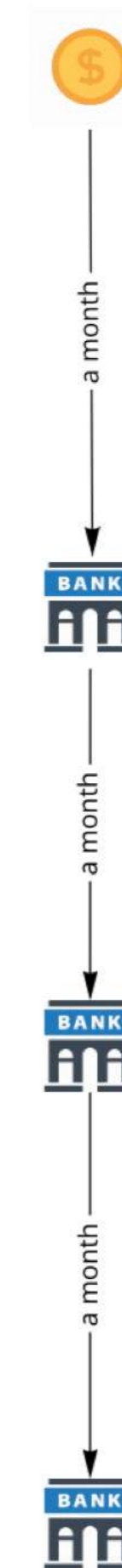
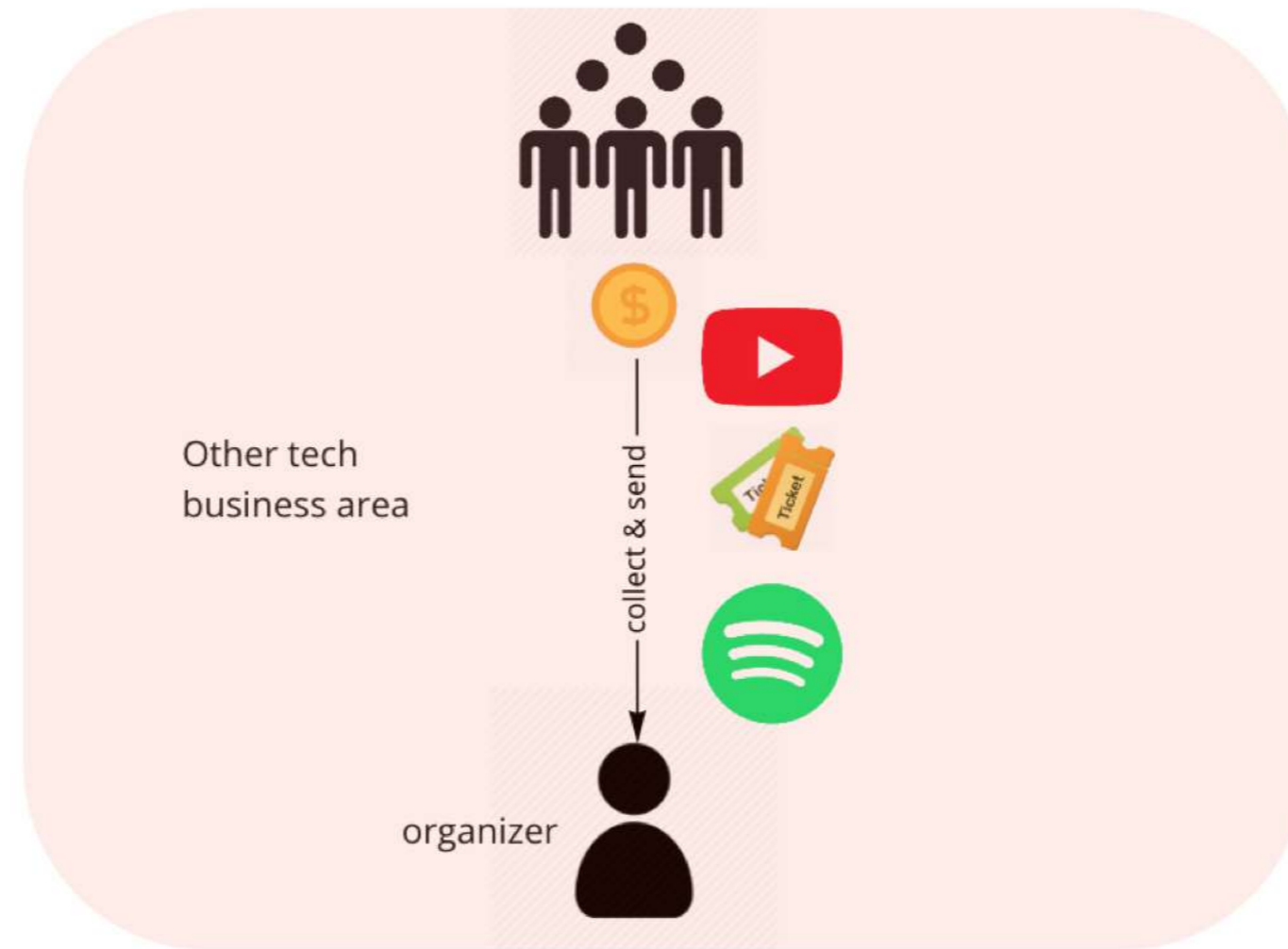


| Tech       | Broadcast        |
|------------|------------------|
| TV • Radio | Team Work        |
| Internet   | One people       |
| <b>5 G</b> | <b>TEAM WORK</b> |



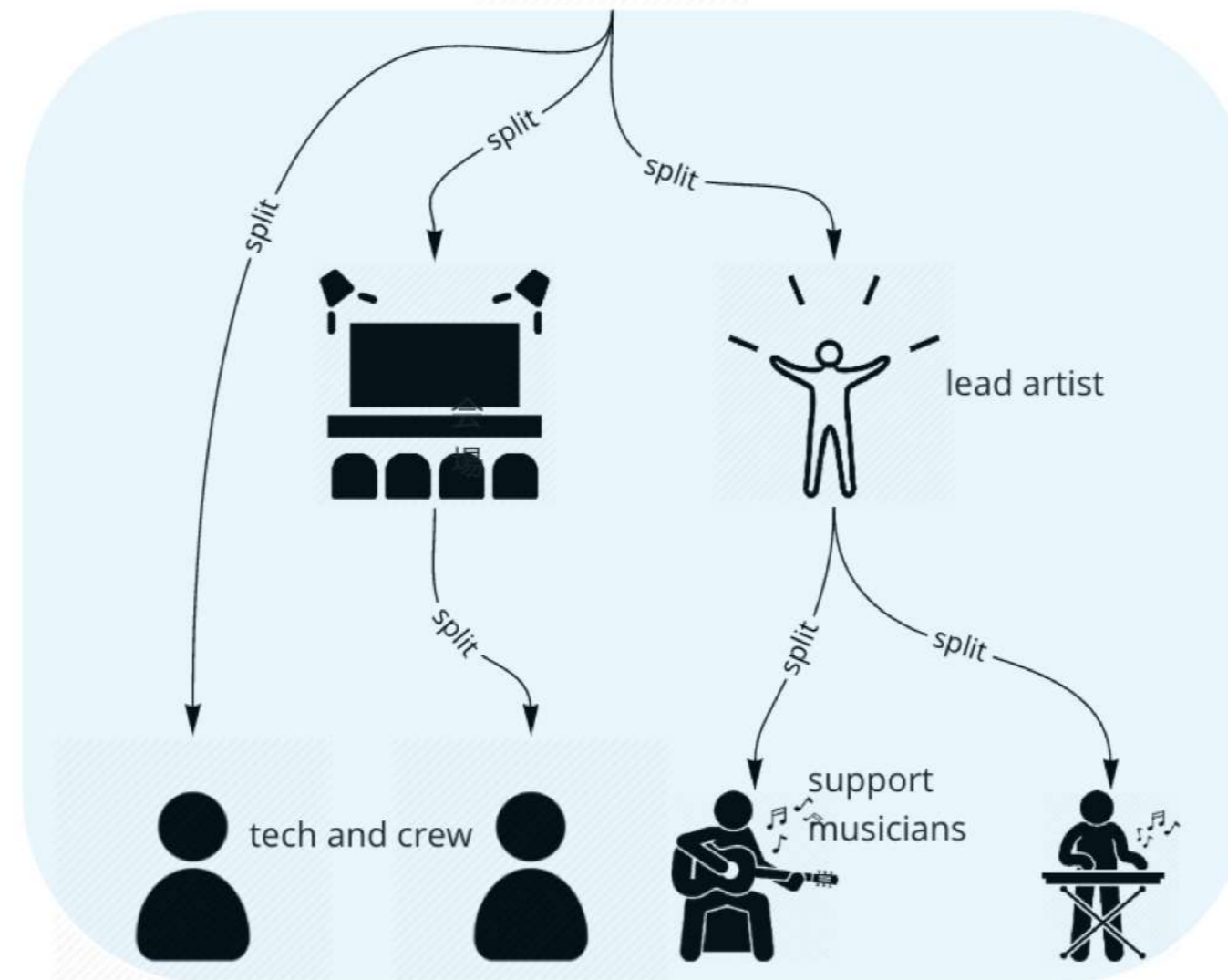
# Structure

## Before



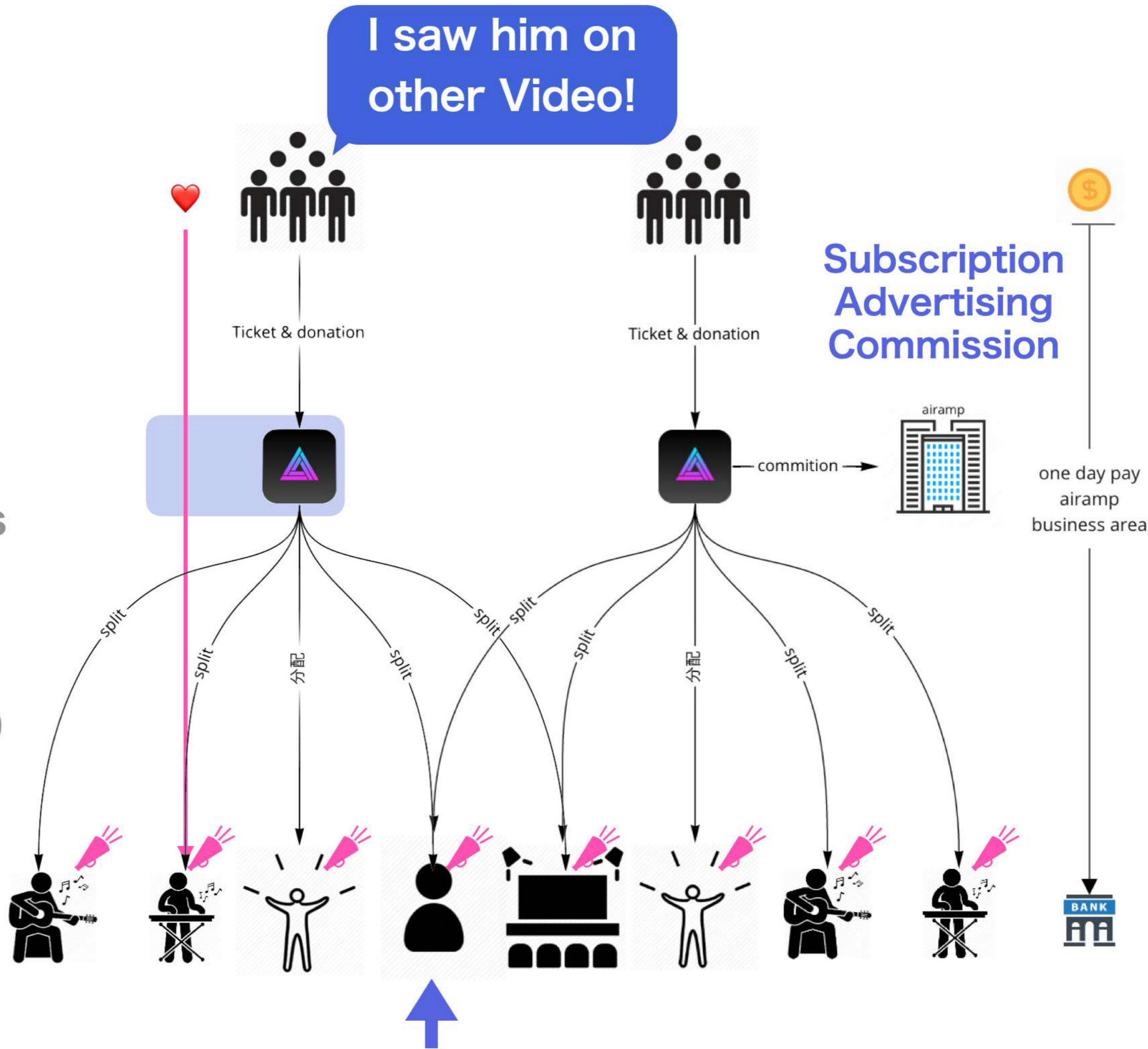
No searchable  
No Copyright  
90% artist and creator

Our Target →



# Structure

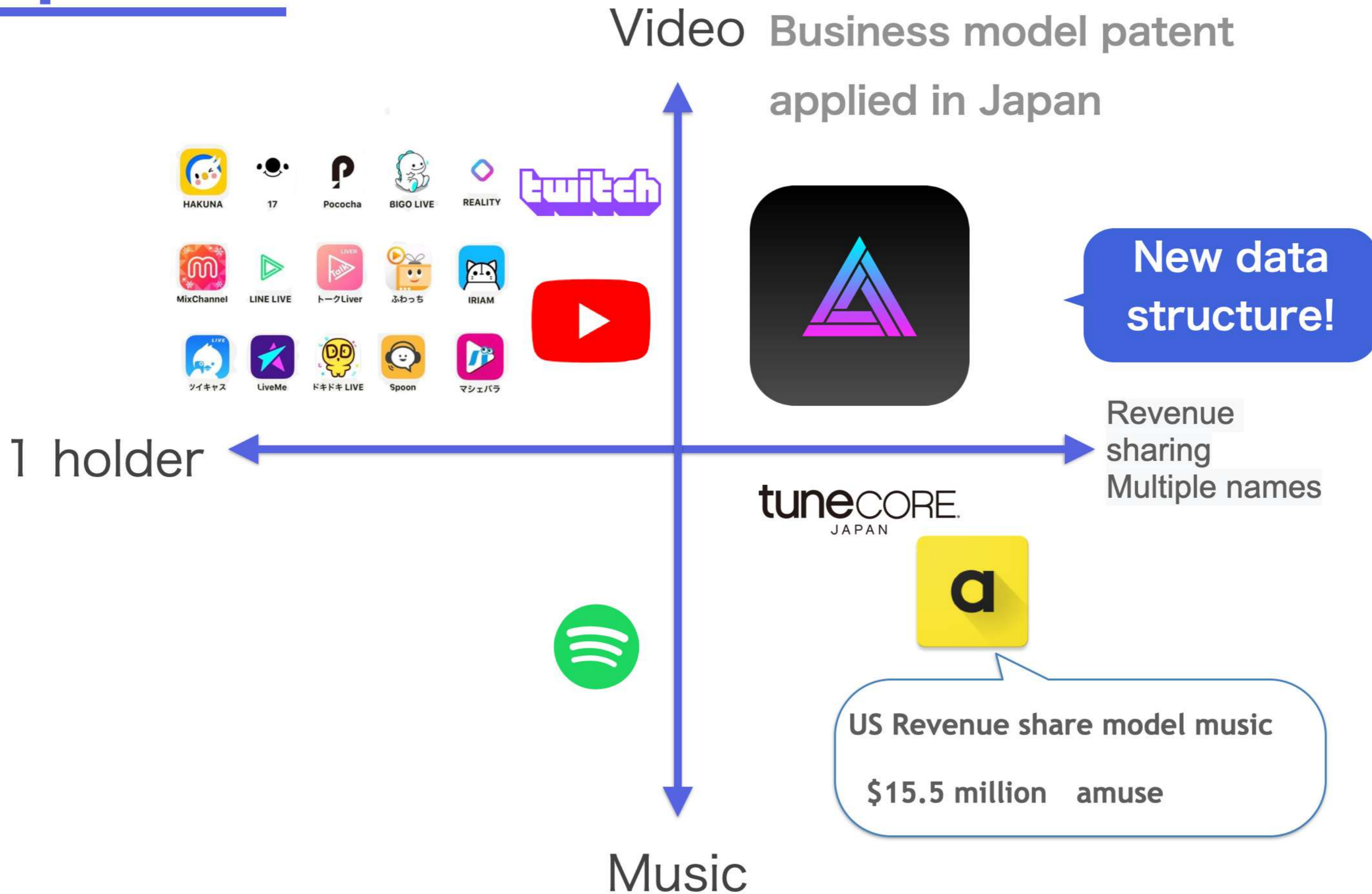
- 1 Continuous monetization
- 2 One day money transfer
- 3 Monetize all related works
- 4 Search all achievements (Job Matching & Advertise)
- 5 Support individuals
- 6 Relevance



## Summary

airamp is a revenue-sharing streaming service that allows artists and creators to jointly publish a single work, distribute revenue to everyone, and search for the active data.

# Competitors





## Kazuo Saito

airamp CEO

Beatbox artist Cirque Du Soleil

beatbox Japan Champion 2008 2012



CTO

Taito Funamoto



NoCode  
Engineer

Keitaro Nakata

in consultation



PHP  
Engineer

Yukiko Yoden



CFO

Kazuaki Minagawa





Artists and creators  
A world evaluated in all works.  
We amplifies the world to your  
performance field.

airamp

